

2nd International Symposium Performance Philosophy School of Athens

Saturday 23 September 2017		Sunday 24 September 2017	
11:00 – 11:30	Welcome	11:00 – 11:30	Welcome
11:30 – 12:00	Presentation André Rosa Biotechnologymagic regimen of body production in dance and philosophy	11:30 – 12:15	Presentation Georgia Sagri Mortal Medium (notes on performance)
12:00 – 12:30	Presentation Jan-Tage Kühlung Bridging the Institutions: Non-human movement between the stage and the gallery	12:15 – 12:45	Presentation Paris Legakis Voices of the People
12:30 – 13:00	Presentation Kórinna Latèlis Performance meets Philosophy: Embodiment, temporality and spatiality in public-space performance and in the philosophical work of Henri Lefebvre	12:45 – 13:15	Performance Lecture Kai Roland Green & Carmen Csilla Medina A Late Trance
13:00 – 13:30	Presentation Elena Koukoli Exercise: Les Noces (2017)	13:15 – 14:15	Lunch break
13:30 – 14:30	Lunch break	14:15 – 14:45	Presentation Orianna Haddad Miles and miles of skin: The poetics of Embodiment
14:30 – 15:30	Presentation Anna Kalyvi & Athanasia Antonaki The schema of limits in action: giving body and movement to a concept	14:45 – 15:45	Workshop Orianna Haddad Dance: The art of embodiment
15:30 – 16:30	Workshop Anastasia Brouzioti Choreography and Painting		Workshop Ben Skinner Habitat
	Screenings of videos from the EMST Collection	16:00 – 17:00	Workshop Sophia Kondylia Stage presence and improvisation "Architecture + Dance"
	Nam June Paik – Merce by Merce by Paik, 1978, 16’ in collaboration with Charles Atlas, Merce Cunningham and Shigeko Kubota		Workshop Thomas Diafas Homoerotic Poetry
	Part One: Blue Studio: Five Segments with Merce Cunningham and Charles Atlas, 1975-76	17:00 – 17:15	Coffee Break
	Rebecca Horn – Berlin Exercises in Nine Pieces, 1974 – 1975, 42’	17:15 – 17:30	Performance Ben Skinner Composition
16:30 – 16:45	Coffee break	17:30 – 18:30	Performance André Rosa Baci
16:45 – 17:15	Presentation Eva Tsagaraki Reflections of MA: Reflections Cyclique et Rituelles	18:30 – 19:00	Closing
17:15 – 17:45	Presentation Ioanna Angelopoulou Palm in Palm: A choreographical research that re-examines the cosmogonic myth of Uranus and Gaia and its erotic connotations	Videos from the EMST Collection (All day on mezzanine floor)	
17:45 – 18:45	Presentation of video works Nina Alexopoulou – Sirene Fluide, 2017, 15'37" Natasha Papadopoulou – did you ever wonder did you ever land, 2017, 13’ Stella Dimitrakopoulou – without respect but with love, 2015, 14’16”	John Badlessari – Teaching a Plant the Alphabet, 1972, 18’40” – Baldessari Sings Lewitt, 1972, 15’	
18:45 – 19:00	Coffee Break	Dan Graham – Performer / Audience / Mirror, 1975, 22’ 52”	
19:00 – 19:45	Performance Rehearsal Stella Dimitrakopoulou & Stefania Mylona Choreographing	Bruce Nauman – Elke Allowing the Floor to Rise Up Over Her, Face Up, 1973, 39’	
19:45 – 20:00	Performance Fryni Vrettou Chorio(n)		
20:00 – 20:30	Performance Spyros Kouvaras Aequam		